

# The Finger Lakes (Bonus Track)

Tommy Emmanuel

The Mystery

Music by Tommy Emmanuel

Standard tuning

♩ = 117

S-Gt

*mf*  
Capo. fret 2  
*let ring*

T  
A  
B

*let ring*

T  
A  
B

*f*  
*let ring*

*mf*

T  
A  
B

8va

4

let ring

T  
A  
B

7 12 7 12 7 12 7 12 7

(0)

8va

5

f  
let ring

mf

T  
A  
B

0 3 5 8 5 3 0 2 0 2 2 0

(0)

8va

6

let ring

T  
A  
B

7 12 7 12 7 12 7 12 7

(0)



12 *let ring*

TAB

1. 14 *let ring*

TAB

16 *let ring*

TAB

18 *f let ring*

TAB

20

let ring

TAB

0	2	3	3	3	3	3
3			3	3	3	3
0			0	0	0	0
3			3	2	2	0

21

let ring

22

TAB

0	2	3	3	3	3	0	0	3	0	3	0	2	0
1			1	1	1	0	0	3	0	3	0	0	0
0			0	0	0	0	0	0	0	0	0	0	0
0			0	2	0	3	3	3	3	3	3	2	0

23

let ring

TAB

0	0	3	0	3	0	2	0
	2		2	2	2	0	2
0		0	0	0	0	0	2

24

let ring

TAB

0	2	3	3	3	3	3
3			3	3	3	3
0			0	0	0	0
3			3	2	2	0

25

26

let ring

T  
A  
B

*Da Coda*

27

28

let ring

T  
A  
B

29

let ring

T  
A  
B

30

*mp*

let ring

TAB

(3)	3	1	2	3	1	2	3	3	1
(1)									
(2)									
(0)							3		

31

*mf*

let ring

TAB

1	3	1	3	1	3	1	3	1	3	0	0	0	0	0	0	0	0
		2		2		2		2			(2)		2	4		0	4
(0)											0						

33

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0
5	0	5	5	2	5	5	4	5	5	4	5	5	4	1	5		
(0)											(0)						

35

*let ring*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	4	5	4	2	4	4	2	4	0	0	0	0	0	0	0	0
(0)											(0)					

37 38

let ring

*f* *mf*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	(2)	4	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39 40

let ring

TAB

0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0
5	4	5	5	4	1	5	5	4	5	5	4	5	4	2	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41 42

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*D.S. al Coda* ⊕

43 44

let ring

*mp* *f*

TAB

0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	2	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0





Outro

8va

51

*mf*  
let ring

TAB

7 12 12 7 12 12 7 12 12 7

Detailed description: This block contains the first system of music for measure 51. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a staff with a dashed line above it labeled '8va'. The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature below shows fret numbers 7, 12, 12, 7, 12, 12, 7, 12, 12, 7 on the strings from left to right.

8va

52

let ring

TAB

7 12 12 7 12 12 7 12 12 7

Detailed description: This block contains the second system of music for measure 52. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a staff with a dashed line above it labeled '8va'. The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature below shows fret numbers 7, 12, 12, 7, 12, 12, 7, 12, 12, 7 on the strings from left to right.

8va

53

*f*  
let ring

*mf*

TAB

0 3 5 8 5 3 0 0 3 0 3 5 0

Detailed description: This block contains the third system of music for measure 53. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a staff with a dashed line above it labeled '8va'. The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature below shows fret numbers 0, 3, 5, 8, 5, 3, 0, 0, 3, 0, 3, 5, 0 on the strings from left to right. The dynamic marking changes from *f* to *mf* at the end of the measure.

8va

54

let ring

TAB

(0) 7 12 12 7 12 12 7 12 12 7

Detailed description: This block contains the fourth system of music for measure 54. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a staff with a dashed line above it labeled '8va'. The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature below shows fret numbers (0), 7, 12, 12, 7, 12, 12, 7, 12, 12, 7 on the strings from left to right.

55 *8va*

*f*  
*let ring*

T  
A  
B

0 3 5 8 5 3 0 2 0 2 2 0

(0) 0

56 *8va*

*f*  
*let ring*

T  
A  
B

7 12 12 7 12 12 7 12 12 7

(0) 7

57 *8va*

*f*  
*let ring*

T  
A  
B

0 3 5 8 5 3 0 3 0 3 5 0

(0) 0

8va

58

let ring

T  
A  
B

7 12 12 7 12 12 7 12 12 7 7

(0)

8va

59

*f* let ring

*mf*

T  
A  
B

0 3 5 8 5 3 0 2 0 2 2 0

(0)

8va

60

let ring

T  
A  
B

7 12 12 7 12 12 7 12 12 7 7

1-2

8va

61

let ring

T  
A  
B

7 12 12 7 12 12 7 12 12 7 7

3.  
8va

62

let ring

T  
A  
B

7 12 12 7 12 12 7 12 12 7 12 12 7

$\text{♩} = 105$   $\text{♩} = 50$

63

8va

64

let ring

*mp*

T  
A  
B

12 12 12 12 12 12 0 2 2 3 0

2  
0  
2  
2  
0