

Tears In Heaven (Unplugged)

Eric Clapton
Unplugged

Words & Music by Eric Clapton

Standard tuning

$\text{♩} = 80$

N-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. A dynamic marking of *f* is placed below the first note. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. A triplet of eighth notes (E5, F#5, G5) is marked with a '3' above it. The system concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff is a three-line TAB system with the following fret numbers: 0 2 | 0 | 2 2 3 2 2 | 5 4 | 5 4 | 2 2.

The second system continues the melody. It starts with a triplet of eighth notes (F#4, G4, A4) marked with a '3' above it. The melody proceeds with quarter notes B4, C5, D5, E5, F#5, G5, A5, and B5. The system ends with quarter notes A5, G5, F#5, and E5. The TAB system below shows fret numbers: (2) (2) | 2 2 2 2 | 3 3 3 3 | 1 | (2) 2 2 0 0 0 | 2 2 2 0 (0) 0 (0).

The third system begins with a quarter rest, followed by quarter notes F#4, G4, A4, B4, C5, D5, E5, and F#5. A repeat sign is placed after the eighth note. The melody then continues with a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' above it. The system ends with quarter notes G4, F#4, and E4. The TAB system below shows fret numbers: 2 2 2 2 2 | 2 2 3 2 2 | 5 4 | 5 4 | 2 2 | 0 0 0 0 0 4 | 0 | 4 4 2.

The fourth system continues the melody with quarter notes F#4, G4, A4, B4, C5, D5, E5, and F#5. The system ends with quarter notes G4, F#4, and E4. The TAB system below shows fret numbers: (2) (2) | 2 2 2 2 | 3 3 2 2 | 2 2 | (2) 2 2 0 0 0 | 2 2 2 0 0 0.

9

TAB

0	0	2	3	2	2	3	2	2	5	5	2
1	1	2	4	2	2	3	2	2	4	4	2
(0)	0	0	0	0	0	2	0	0	4	4	2

11

TAB

(2)	2	2	2	2	3	3	2	0	0	0	2	3
(2)	2	2	2	2	2	2	2	2	1	1	2	4
(2)	2	2	0	0	0	2	2	2	0	0	0	0
(2)	2	2	0	0	0	0	0	0	(0)	0	0	0

14

TAB

2	2	2	2	1	1	1	1	0	0	0	0
2	2	2	2	2	1	1	1	2	2	2	2
2	2	2	2	1	1	1	1	0	0	0	0
4	4	4	4	1	1	1	1	(2)	(2)	(2)	(2)
2	2	2	0	1	1	1	1	0	0	0	0
0	0	0	0	1	1	1	1	0	0	0	(0)

17

TAB

2	3	4	2	3	3	3	3	(3)	3	3	3
2	2	2	2	2	2	2	2	(2)	2	2	2
2	2	2	1	2	2	2	2	(4)	(4)	(4)	(4)
2	2	2	2	2	2	2	(2)	0	0	0	0
0	0	0	0	2	2	2	2	(0)	0	0	0
0	0	0	0	2	2	2	2	(0)	0	0	2

20

1.

TAB

2 2 3 2 2 5 5 2 (2) 2 2 2 3 3 3 3

0 4 4 2 (2) 2 2 0 0 0 2 2 2 0 0

23

2.

TAB

2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 0 2

0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 2

26

TAB

0 1 0 0 3 0 (0) 1 2 3 3 2 3 0 3 3 3

3 2 0 (2) (0) 2 2 0 (0) 0 2 2 3 2 2 2

29

TAB

0 3 3 3 (0) 1 1 0 3 1 (1) 1 2 0 2 3

0 0 0 2 2 3 3 3 3 2 2 0 0 0 2 2 3

32

TAB 3 3 3 2 2 0

0 0 1 3

(0) 0 0 0

34

TAB 2 2 3 2 5 2 (2) 2 2 2

0 4 2 (2) 2 2 2

36

TAB 3 3 0 2 2 3 2 0 0 2 3

2 2 0 0 1 1 2 4

2 2 0 0 0 0 0 0

38

TAB 2 2 3 2 5 5 2 (2) 2 2 2

0 4 4 2 (2) 2 2 0 0 0

40

TAB

3	3	0	2	2	3	2	2	0	0	2	3
2	2	2	2	2	2	2	2	0	0	2	4
2	2	0	0					(0)	0	0	0

42

TAB

2	2	2	2	2	1	1	1	1	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	2	2	2	2	(0)	1	1	1	1	0	0	0

45

TAB

2	2	2	4	2	3	3	3	3	(3)	3	3	3
2	2	2	2	2	2	2	2	2	(2)	2	2	2
2	2	4	1		2	2	2	2	0	(0)	0	0

48

TAB

2	2	3	2	2	5	5	2	(2)	2	2	2	2
2	2	2	2	2	4	4	2	(2)	2	2	2	2
0					4	4	2	(2)	2	2	0	0

50

TAB

3	3	3	3	2	2	2	2	2	2	5	0	2
2	2	2	2	2	2	2	2	2	2	2	4	2
2	2	2	0	(0)	0	0	0	0	0	2	4	2

53

TAB

(2)	2	2	2	3	3	2	2	0	0	2	3
(2)	2	2	2	2	2	2	2	1	1	2	4
(2)	2	2	0	0	0	0	0	0	0	0	0

56

TAB

2	2-3-2	5	5-2	(2)	2	2	2	3	3	2	2
0	2	4	4	(2)	2	2	2	2	2	2	2
0	2	2	0	0	0	0	0	2	2	2	0

59

TAB

0	0	2	3	2	2	2	2	2	2	1	1	1	1
1	1	2	4	2	2	2	2	2	2	2	2	2	2
(2)	2	2	4	2	2	2	2	2	2	1	1	1	1
0	0	0	0	0	2	2	2	2	2	0	1	1	1

62

TAB

0	0	0	0	2	3	4	2	3	3	3	3
2	2	2	2	2	3	2	2	2	2	2	2
0	0	0	0	2	2	2	2	(4)	(4)	(4)	(4)
(2)	(2)	(2)	(2)	2	2	2	1	2	2	2	(2)
0	0	0	0	(0)	2	2	2	2	2	2	0

65

TAB

(3)	3	3	3		2	2	3	2	2	5	5	2
(2)	2	2	2							4	4	2
(4)	(4)	(4)	(4)									2
(0)			0	0-2	0					4		2

67

TAB

(2)	2	2	2	2	3	3	3	3	3	3	3	
(2)	2	2	2	2	2	2	2	2	2	2	2	
(2)	2	2	0	0	0	(0)	2	2	2	0	(0)	0
												0-2

70

TAB

	2	2	3	2	2	5	5	2	(2)	2	2	2	3	3	3	3
						4	4	2	(2)	2	2	2	2	2	2	1
0						4		2	(2)	2	2	0	0	0	0	0

$\text{♩} = 60$

73

TAB

	2	2	2	3	2	3	2	4	2	4	6	5	5
0													