

$\text{♩} = 135$
A Intro

16 *f* 17 18 19

TAB: 7-5 7-5 7-5 7-5 6-5 | (6) 7-5 5-5 3-0 0 | 0 3-0 0 | 3-1 5-3 5-3 0

20 *8va* 21 22 23

TAB: 7-5 7-5 7-5 7-5 | 7-5 8 5-7 5-3 0-0 | 0 0 3-0 0 | 3-3 5-5 5-5

Band In

24 25 26 *P.M. - 1* 27

TAB: X 7-5 7-5 7-5 6-5 | (6) 7-5 5-5 3-0 0 | X 0 3-0 0 | 3-1 5-3 5-3 0

28 29 30 31

TAB: X 7-5 5-5 7-7 | 7-5 8 7-5 3-0 0 | X 0 3-0 0 | 3-3 5-5 5-5

B 1st Verse

32 33 34 35

TAB: X 0 X | 0 0 0 0 3-0 | X 0 3-0 0 | 3-1 5-3 5-5

36 37 38 39

T
A
B

X 0 0 3 0 | 0 0 0 0 0 3 0 | 0 3 0 0 0 3 0 | 3 0 0 5

40 41 42 43

T
A
B

X 7 7 5 7 5 | (6) 7 5 5 3 0 0 | X 0 3 X X | 3 5 5 3 0

44 *8va* 45 46 47

T
A
B

<5> 7 5 7 5 | 7 8 7 5 3 0 0 | 5 0 0 3 0 | 3 2 0 3 0 0 0 0

C Chorus 48 49 50 51 52

T
A
B

8 8 8 | 8 8 8 8 8 8 0 | 8 8 8 8 8 8 0 | 5 5 5 5 5 5 0 | 7 7 5 5

53 54 55 56 57

T
A
B

6 7 0 3 0 | 5 5 5 5 5 0 | 7 7 7 7 7 | 9 9 9 9 | 9 9 9 9 9 9 9

D Re-intro

8va

Musical notation for measures 58-61. Measure 58 starts with a muted guitar (x) and a triplet of eighth notes (5, 7, 5). Measure 59 continues with eighth notes (5, 7, 5). Measure 60 features a sixteenth-note triplet (5, 5, 5) followed by eighth notes (5, 3, 0, 0). Measure 61 has a triplet of eighth notes (3, 5, 5) followed by eighth notes (5, 3, 0).

T	X	7	5	5	7	5	(6)	7	5	5	3	0	0	<4>	0	3	0	0	3	5	5	3	0
A							(5)																
B																							

Musical notation for measures 62-65. Measure 62 starts with a muted guitar (x) and eighth notes (7, 5, 5, 8, 5). Measure 63 continues with eighth notes (7, 5, 3, 0, 0). Measure 64 has a muted guitar (x) and eighth notes (0, 3, 0, 0). Measure 65 has eighth notes (3, 5, 3, 5, 3, 0, 0).

T	X	7	5	5	8	5	7	8	7	5	3	0	0	X	0	3	0	0	3	5	3	5	3	0	0
A																									
B																									

E Chorus

Musical notation for measures 66-70. Measure 66 has eighth notes (8, 8, 8, 8). Measure 67 has eighth notes (8, 8, 8, 8). Measure 68 has eighth notes (8, 8, 8, 8) and a muted guitar (x). Measure 69 has eighth notes (5, 5, 5, 0, 12) and a muted guitar (x). Measure 70 has eighth notes (7, 5, 5, 7, 5, 6).

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	6
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5

Musical notation for measures 71-75. Measure 71 has eighth notes (7, 5, 5, 3, 0, 0). Measure 72 has eighth notes (5, 5, 5, 5, 5, 0). Measure 73 has eighth notes (7, 7, 7, 7, 7, 7). Measure 74 has eighth notes (9, 9, 9, 9). Measure 75 has eighth notes (9, 7, 9, 9, 9).

T	(6)	7	5	5	3	0	0	5	5	5	5	5	0	7	7	7	7	7	7	9	9	9	9	9	7	9	9	9
A	(5)	5	5	5	3	0	0	5	5	5	5	5	0	7	7	7	7	7	7	9	9	9	9	9	7	9	9	9
B																												

F 2nd Verse

Musical notation for measures 76-79. Measure 76 starts with a muted guitar (x) and eighth notes (3, 0, 0, 3, 0). Measure 77 has eighth notes (0, 0, 3, 0, 0, 0, 3, 0). Measure 78 has eighth notes (0, 0, 3, 0, 0, 0, 3, 0). Measure 79 has eighth notes (3, 5, 5, 3, 0).

T	X	3	0	0	3	0	0	0	0	3	0	0	0	0	0	3	0	0	0	3	0	0	0	3	0	3	5	5	3	0
A																														
B																														

80 81 82 83

TAB

0 0 3 0 0 3 0 0	0 0 0 0 0 0 3 0	0 0 3 0 0	3 5 3 5 5
0 0 3 0 0 3 0 0	0 0 0 0 0 0 3 0	0 0 3 0 0	3 5 3 5 5

84 *8va* 85 86 87

TAB

<5> 7 7 5 7 5	(6) 7 5 5 3 0 0	0 0 0 3 0 0	3 5 3 0
<5> 5 5 5 5 5	(5) 5 5 5 3 0 0	0 0 0 0 0 0	3 5 3 0
			1 3

88 89 90 91

TAB

X 7 7 5 7 7	6 7 5 3 X X	X 0 3 0	3 0 5 5 5
X 5 5 5 5 5	5 5 5 3 X X	X 0 3 0	3 0 5 5 5

G Chorus

92 93 94 95 96

TAB

8 8 8 8	8 8 8 8	8 8 8 0	5 5 5 5 5 5 7	7 7 7 7 6
8 8 8 8	8 8 8 8	8 8 8 0	3 3 3 3 3 3 5	5 5 5 5 5

97 98 99 100 101

TAB

(6) 7 5 5 3 0 0	5 5 X 5	7 7 7 7 7	9 9	9 9 9 9 9 9 9
5 5 5 3 0 0	5 5 X 5	7 7 7 7 7	9 9	9 9 9 9 9 9 9
	3 3 X 3 0	5 5 5 5 5 0	7 7	7 7 7 7 7 7 7

H Re-intro

102 103 104 105

TAB: 0 5/7 0 3/5 7 5 7 6 (6) 7 5 3 0 0 X 0 0 3 0 0 3 3 5 5 0 3 5 5 0

106 107 108 109

TAB: X 7 7 5 7 7 7 8 7 5 3 0 0 X 0 3 0 3 5 5 5 5 5

I 3rd Verse

110 111 112 113

TAB: X 0 0 0 3 0 0 0 0 3 0 X 0 3 0 0 0 3 0 3 5 5 3 0

114 115 116 117

TAB: 0 3 0 0 0 3 0 0 0 0 3 0 X 0 3 0 0 3 2 0 0 0 3 0

118 δva 119 δva 120 121

TAB: <5> 7 5 7 5 7 5 <5> 7 7 7 5 3 0 0 0 3 0 0 3 5 5 3 0 3 5 5 3 0

122 123 124 125

TAB: X 7 5 7 3 5 (7) 7 7 5 3 0 0 0 3 0 0 3 3 0 0 0 0 3 0

J Outro

Musical notation for measures 126-129. Measure 126 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and melodic lines. Measure 127 continues the sequence. Measure 128 shows a change in the bass line. Measure 129 concludes the section with a final chord. Below the staff is a guitar tablature with three systems: System 1 (measures 126-127) shows fret numbers 7, 5, 5, 7, 6; System 2 (measure 128) shows fret numbers 5, 5, 5, 5, 5, 3, 0, 0; System 3 (measure 129) shows fret numbers 3, 0, 0, 3, 5, 5, 3, 0.

Musical notation for measures 130-133. Measure 130 begins with a treble clef, a key signature of one flat, and a common time signature. It contains complex chordal textures. Measure 131 continues with similar textures. Measure 132 shows a change in the bass line. Measure 133 concludes the section with a final chord. Below the staff is a guitar tablature with three systems: System 1 (measures 130-131) shows fret numbers 3, 3, 3, 5, 5, 5, 7, 6; System 2 (measure 132) shows fret numbers 7, 5, 3, 0, 0; System 3 (measure 133) shows fret numbers 3, 0, 0, 3, 5, 5, 3, 0.