

# Slash - Anastasia

Apocalyptic Love ( 2012 )

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 150

S-Gt

*ff*  
*let ring*

T  
A  
B

*ff*  
*let ring*

T  
A  
B

*ff*  
*let ring*

T  
A  
B

9 *let ring*

TAB

4	5	6	5	5	6	5	5	5	3	2	5	7	7	6	7	7	5	7
				3	3													

12 *let ring*

TAB

5	7	7	6	2	3	0	3	3	1	2	2	0	3	5	5	5	5	4
				1			1			0			3			3		5

15 *let ring*

TAB

1	3	3	3	2	1	0	0	0	1	2	1	2	2	0	0	2	0
				1		0	2	2	1					0		0	

18 *fff let ring*

19 *pp*

$\text{♩} = 180$

TAB

2	0	3	3	3	1	3	1	0	1	0	2	2	5	6	5	6	5

♩ = 200

*mf*                      *mp*                      *fff*

TAB: 6-5-6-5-6-5-6-5-6-5-6-5-6-5-6-5 (5) 10-13-12-13-10-13-12-13

TAB: 10-13-12-13-10-13-12-13 11-13-12-13-10-13-12-13 11-13-12-13-10-13-12-13

TAB: 12-15-13-15-12-15-13-15 12-15-13-15-12-15-13-15 13-15-12-15-13-15-12-15

TAB: 13-15-12-15-13-15-12-15 14-17-15-17-17-15-17 14-17-15-17-17-15-17

TAB: 15-17-13-17-17-13-17 15-17-13-17-17-13-17 15-18-17-18-14-17-15-17

36 37 38

TAB 13 15 14 15 12 15 14 15 11 13 12 13 10 13 12 13 9 12 10 12 X 12 10 12

39 40 41

TAB 10 8 7 8 9 7 10 7 8 7 10 7 7 10 8 10 6 5 8 5 5 8 7 8

42 43 44 45

TAB 8 7 6 5 10 full (10) 5 0 5 0 3 5 0 5

46 47 48

TAB 0 5 3 0 3 0 3 5 5 0 5 0 3 5 0 5 0 5 3 0 3 0 3 5

49 50 51

TAB 5 0 5 0 3 5 0 5 0 5 3 0 3 0 3 5 X 5 X 5 7 5 7 7 5

52 53 54

TAB

5 7 5 7 5 7 5 7 5 0 5 0 3 5 0 5 0 5 3 0 3 0 3 5

Detailed description: This system contains measures 52, 53, and 54. Measure 52 features a melodic line with eighth and sixteenth notes, and a guitar tab with fret numbers 5, 7, 5, 7, 5, 7, 5, 7. Measure 53 has a melodic line with eighth notes and a guitar tab with fret numbers 5, 0, 5, 0, 3, 5, 0, 5. Measure 54 has a melodic line with eighth notes and a guitar tab with fret numbers 0, 5, 3, 0, 3, 0, 3, 5.

55 56 57

TAB

5 0 5 0 3 5 0 5 0 5 3 0 3 0 3 5 5 0 5 0 3 5 0 5

Detailed description: This system contains measures 55, 56, and 57. Measure 55 has a melodic line with eighth notes and a guitar tab with fret numbers 5, 0, 5, 0, 3, 5, 0, 5. Measure 56 has a melodic line with eighth notes and a guitar tab with fret numbers 0, 5, 3, 0, 3, 0, 3, 5. Measure 57 has a melodic line with eighth notes and a guitar tab with fret numbers 5, 0, 5, 0, 3, 5, 0, 5.

58 59 60

TAB

0 5 3 0 3 0 3 5 5 0 5 0 3 0 5 0 5 3 3 0 3 4

A.H. P.H.

Detailed description: This system contains measures 58, 59, and 60. Measure 58 has a melodic line with eighth notes and a guitar tab with fret numbers 0, 5, 3, 0, 3, 0, 3, 5. Measure 59 has a melodic line with eighth notes and a guitar tab with fret numbers 5, 0, 5, 0, 3, 0, 5. Measure 60 has a melodic line with eighth notes, a guitar tab with fret numbers 0, 5, 3, 3, 0, 3, 4, and includes the annotations 'A.H.' and 'P.H.'.

61 62 63

TAB

5 0 5 0 3 5 0 5 0 5 3 0 3 0 3 5 5 0 5 0 3 5 0 5

Detailed description: This system contains measures 61, 62, and 63. Measure 61 has a melodic line with eighth notes and a guitar tab with fret numbers 5, 0, 5, 0, 3, 5, 0, 5. Measure 62 has a melodic line with eighth notes and a guitar tab with fret numbers 0, 5, 3, 0, 3, 0, 3, 5. Measure 63 has a melodic line with eighth notes and a guitar tab with fret numbers 5, 0, 5, 0, 3, 5, 0, 5.

64 65 66

TAB

0 5 3 0 3 0 3 5 5 0 5 0 3 5 0 5 0 5 3 0 3 0 3 5

Detailed description: This system contains measures 64, 65, and 66. Measure 64 has a melodic line with eighth notes and a guitar tab with fret numbers 0, 5, 3, 0, 3, 0, 3, 5. Measure 65 has a melodic line with eighth notes and a guitar tab with fret numbers 5, 0, 5, 0, 3, 5, 0, 5. Measure 66 has a melodic line with eighth notes and a guitar tab with fret numbers 0, 5, 3, 0, 3, 0, 3, 5.

67 68 69 70

*f*

TAB

5 0 3 0 3 5 0 2 0 (2) (2) (0) 6 7 5 6 7 5 6 7 5 7 7 5 5 5 6

71 72 73

TAB

7 8 6 7 8 6 7 8 6 7 8 6 5 3 3 5 3 5 3

74 75 76

TAB

5 5 5 3 5 5 3 5 3 3 5 3 5 5 5 3 5 3 5 5

77 78 79

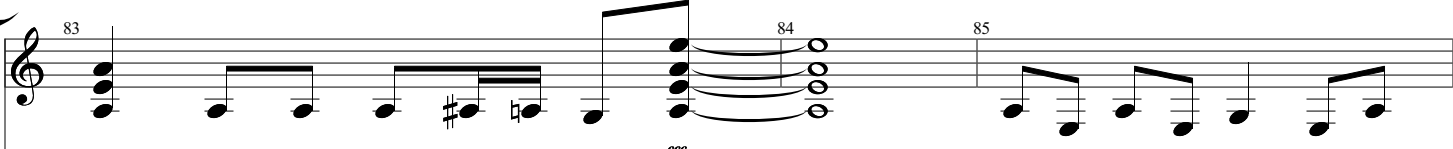
TAB

6 7 5 6 7 5 6 7 5 7 7 6 7 8 6 6 6 7 8 6 6

80 81 82

TAB

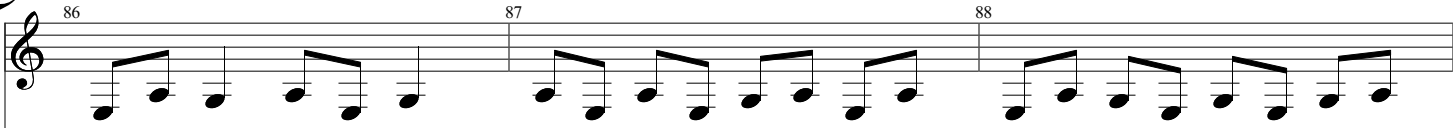
7 8 6 7 8 6 5 3 3 5 3 5 5 5 3 3 5 3 5 5

83  84 85


*fff*

TAB 2 2 (0)  
2 2 (2)  
0 0 0 0 1 0 3 0 (2)  
0 (0)

5 0 5 0 3 0 5

86  87 88

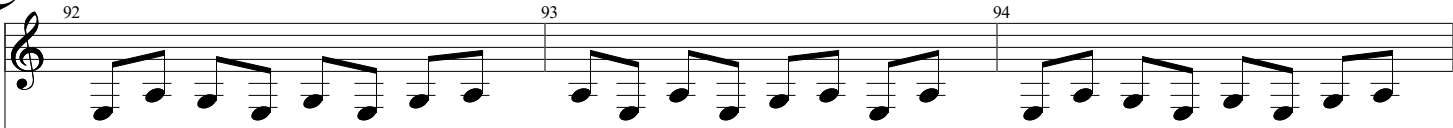
TAB 0 5 3 5 0 3 5 0 5 0 3 5 0 5 0 5 3 0 3 0 3 5

89  90 91

P.M.-----|


TAB 3 (3) 2 2 0 2 0 4

5 0 5 0 3 5 0 5 0 3 5 0 5

92  93 94

P.M.-----|

TAB 0 5 3 0 3 0 3 5 5 0 5 0 3 5 0 5 0 5 3 0 3 0 3 5

95  96 97

P.M.-----| A.H. A.H. A.H.

TAB 5 0 5 0 3 5 0 5 0 5 3 0 3 0 3 5 5 6 5 5 0 3 0

TABBED BY 33SLASH33

98 99 100

full

P.M.

TAB

5 7 5 5 3 5 3 | 5 0 5 0 3 5 0 5 | 0 5 3 0 3 0 3 5

Detailed description: This system contains measures 98, 99, and 100. Measure 98 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 100 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fret numbers for each note. An annotation 'full' with a curved arrow points to the 5th fret on the 5th string in measure 98. A dashed line labeled 'P.M.' spans measures 99 and 100.

101 102 103

P.M.

TAB

5 0 5 0 3 5 0 5 | 0 5 3 0 3 0 3 5 | 5 0 5 0 3 5 0 5

Detailed description: This system contains measures 101, 102, and 103. Measure 101 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 102 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 103 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fret numbers for each note. A dashed line labeled 'P.M.' spans measures 101, 102, and 103.

104 105 106 107

P.M.

*mf*

TAB

0 5 3 0 3 0 3 5 | 5 0 5 0 3 5 0 | 2 2 0 | (2) (2) (0) | 6 6 6 | 7 7 7 | 5 5 5 | 6 7 7 | 5 5

Detailed description: This system contains measures 104, 105, 106, and 107. Measure 104 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 105 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 106 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 107 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fret numbers for each note. A dashed line labeled 'P.M.' spans measures 104, 105, and 106. The dynamic marking '*mf*' is placed below measure 107.

108 109 110

TAB

6 6 6 | 7 7 7 | 7 7 7 | 5 5 5 | 5 5 | 6 | 7 7 7 | 8 8 8 | 8 8 8 | 7 7 7 | 8 8 8 | 8 8 8 | 6 6 | 7 7 7 | 8 8 8 | 8 8 8 | 6 6

Detailed description: This system contains measures 108, 109, and 110. Measure 108 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 109 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 110 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fret numbers for each note.

111 112 113

TAB

5 5 5 | 3 3 3 | 3 3 3 | 5 5 5 | 5 5 5 | 3 3 | 5 5 5 | 3 3 3 | 5 5 5 | 3 3 3 | 5 5 5

Detailed description: This system contains measures 111, 112, and 113. Measure 111 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 112 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 113 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fret numbers for each note.





129

P.M. - - |

TAB

0 — 12 — 0 — 0 — 11 — 0 — 0 — 10 | 0 — 0 — 10 — 0 — 9 — 10 — 9 — 7 | 10 — 13 — 12 — 13 — 10 — 13 — 12 — 13

132

TAB

10 — 13 — 12 — 13 — 10 — 13 — 12 — 13 | 11 — 13 — 12 — 13 — 10 — 13 — 12 — 13 | 11 — 13 — 12 — 13 — 10 — 13 — 12 — 13

135

TAB

12 — 15 — 13 — 15 — 12 — 15 — 13 — 15 | 12 — 15 — 13 — 15 — 12 — 15 — 13 — 15 | 13 — 15 — 12 — 15 — 13 — 15 — 12 — 15

138

TAB

13 — 15 — 12 — 15 — 13 — 15 — 12 — 15 | 14 — 17 — 15 — 17 — 17 — 15 — 17 | 14 — 17 — 15 — 17 — 17 — 15 — 17

141

TAB

15 — 17 — 13 — 17 — 17 — 13 — 17 | 15 — 17 — 13 — 17 — 17 — 13 — 17 | 15 — 18 — 17 — 18 — 14 — 17 — 15 — 17

Musical notation system 1:

Staff 1 (Treble Clef): 144 14# 14#

Staff 2 (TAB): 13 — 15 — 14 — 15 — 12 — 15 — 14 — 15 | 11 — 13 — 12 — 13 — 10 — 13 — 12 — 13 | 9 — 12 — 10 — 12 — 12 — 12 — 10 — 12

GUITAR SOLO 1

Musical notation system 2:

Staff 1 (Treble Clef): 147 148

Staff 2 (TAB): 12 — (12) — 10 — 10 | 13 — full — 10 — 13 — 10 — 13 — full — (13) — (13) — 15 — 13 — 14 — full — 16

Musical notation system 3:

Staff 1 (Treble Clef): 150 151 152 153

Staff 2 (TAB): (16) — full — 17 — 1/2 — 15 — 16 — full — (16) — 15 — 14 | 15 — (15) — 15 — full — 15 — 13 — 15 — 13 — 12

Musical notation system 4:

Staff 1 (Treble Clef): 154 155 156

Staff 2 (TAB): 13 — 12 — 13 — 12 — 12 — 1/2 — 13 — 12 — 13 — 10 — 13 — 14 — 14 — 15 — 12

Musical notation for measures 157-159. The staff shows a melodic line with a sharp sign on the second measure. The guitar tablature below includes fret numbers and dynamic markings:  $\frac{1}{2}$ ,  $\frac{1}{2}$ , full, and full.

157 158 159

TAB

Musical notation for measures 160-163. The staff shows a melodic line with a sharp sign on the second measure. The guitar tablature below includes fret numbers and dynamic markings:  $f$  and  $fff$ .

160 161 162 163

TAB

Musical notation for measures 164-166. The staff shows a melodic line with a sharp sign on the second measure. The guitar tablature below includes fret numbers and dynamic markings:  $f$  and full.

164 165 166

TAB

Musical notation for measures 167-170. The staff shows a melodic line with a sharp sign on the second measure. The guitar tablature below includes fret numbers and dynamic markings:  $f$  and full.

167 168 169 170

TAB

164 *fff*

TAB

15 — 17 — 15 — 18 — 15 — 18 — 17 — 15 | 12 — 13 — 12 — 10 — 12 — 10 — 13 — 11 — 10 — 13

166

TAB

11 — 13 — 11 — 10 — 11 — 10 — 11 — 10 — 8 — 10 | 9 — 9 — 9 | 15 — 15 — 13 — 15

full full

169

TAB

17 — 19 — 18 — (18) — 18 — (18) — (18)

full 2

173 *f*

TAB

7 7 7 | 7 7 7 | 5 5 5

8 8 8 | 8 8 8 | 3 3 3

6 6 6 | 6 6 6 | 3 3 3

176 *fff*

TAB

5 5 5 | 0 — 1 — 0 | 3 — 1 — 0 — 3 — 1 — 2 — 1 — 2

5 5 5 | 3 0 — 2 |

3 3 3 | 3 |



197 *f* 198 *fff* 199 *f* 200 *fff*

TAB

7	7	7	10	9	5	5	5	9	7
8	8	8	8	7	5	5	5	7	5
6	6	6	6	6	3	3	3	3	3

201 202 203 204 205 *mf* 206

TAB

6	7	9	14				6	(6)
4	5	7	12				7	(7)
						2	5	(5)

$\frac{1}{2}$

207 208 209 210 211 **GUITAR SOLO 2**

*fff*

TAB

(7)	(7)	(7)		7	8	10	7	8	10	8	7
(5)	(5)	(5)									

212 213 *let ring - - +*

TAB

5	8	7	8	7	5	7	5	4	5	5	4	5	4	5	7	5	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

214 215 216

TAB

5	4	7	4	5	7	8	5	8	7	5	8	7	5	7	8	5	7	8	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

217 218

TAB 8—7—8—7—5 8—7—5—7—5 8—7—5 8—10—8—7—7—5—7—8—5—7—5

219 220 221 222 223

TAB 4 4—7 5 6 (6) 7 6—7—9 9—9—7—7—7—7

224 225 226

TAB (7) 6—7—9 10—9—10 12—10—9—10

227 228 229 230

TAB 9—10—9—7—9—7—9—7—7 7—9 10—9—10 (10)—9—10

231 232 23

TAB 10—10 (10)—10—11 11—11—10—11—10



Musical notation for measures 234-236. The staff shows a sequence of notes with accidentals. The guitar tablature below indicates fingerings: (10) 11 10 8 11 10 11 10 8 10 | 9 10 7 10 6 | (6) 6.

Musical notation for measures 237-240. The staff includes tremolos and accents. The guitar tablature below includes fret numbers and 'full' accents: 15 | 15 15 15 14 15 15 | (15) 17 18 | (18) 18. Tremolos are indicated by wavy lines above the notes.

Musical notation for measures 241-242. The staff shows a sequence of notes with accents. The guitar tablature below includes fret numbers and 'full' accents: 18 | 18 18 | 18 17 18 17 18 17 15 18 17 18 17 15.

Musical notation for measures 243-244. The staff shows a sequence of notes with a sharp sign and a fermata. The guitar tablature below includes fret numbers: 17 15 17 15 17 15 17 15 14 15 14 15 15 14 | 14 | (14).

Musical notation for measures 245-247. The staff shows a sequence of notes with accents. The guitar tablature below includes fret numbers and 'full' accents: 15 | 15 | 15 13 13 15 13 12 15 13 15 | 13 12 | 15 13 15 13 12 13 15 | 13 15 13 12 13 15.

248

T  
A  
B

250

T  
A  
B

253

T  
A  
B

258

T  
A  
B

261

T  
A  
B

262

T  
A  
B

263

T  
A  
B

265

T  
A  
B

267

T  
A  
B

269

T  
A  
B

272

T  
A  
B

274 275 276 277

TAB 5 8 5 (5) 10-8 9 13 full 13 full full 13 10 13 1/2 13 1/2 5-0-5-0-3-0-5

278 279 280

TAB 0-5-3-5-0-3 5-0-5-0-3-0-5 0-5-3-5-0-3

281 282 283

TAB 5-0-5-0-3-0-5 0-5 4 5 5-4-5-4-5-4 5-5

284 285 286 287 288 289

TAB (5) 5-0-3-5-5-0 0 (0) (0) (0) (0)

290 291 292 293 294 295 296

TAB (0) (0) (0) (0) (0) (0) (0)

297 298 299 300 301

T  
A  
B (0) (0) (0) (0) (0)

The image shows a musical score for guitar. The top staff is a treble clef staff with five measures. The notes are: 297 (G4), 298 (A4), 299 (B4), 300 (C5), and 301 (D5). The notes are connected by a slur. The bottom staff is a TAB staff with five measures, each containing the number (0) on the first line, indicating open strings.