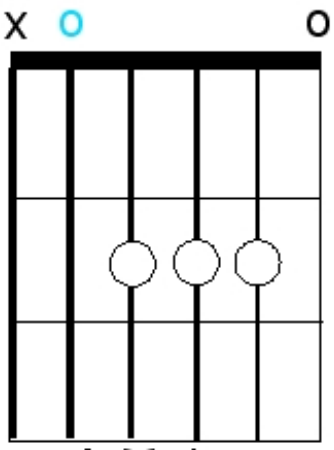
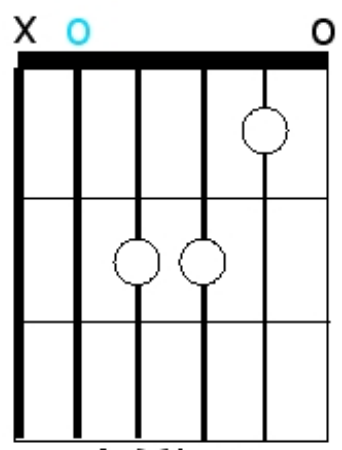


1. Open Chords

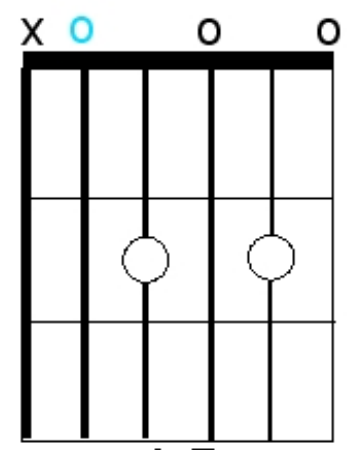
KEY: ● or ○ = Root Note ○ = Play this string X = Don't play this string



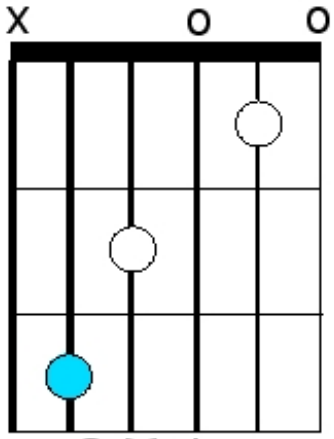
A Major



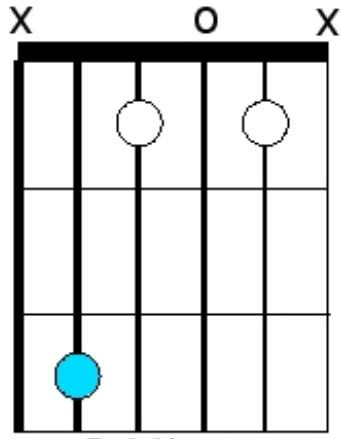
A Minor



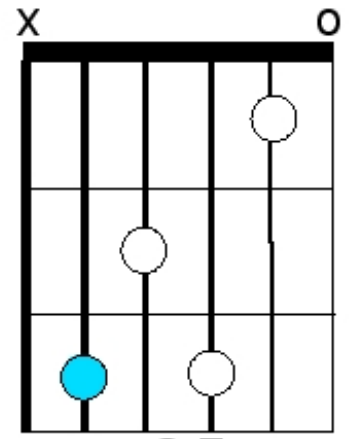
A 7



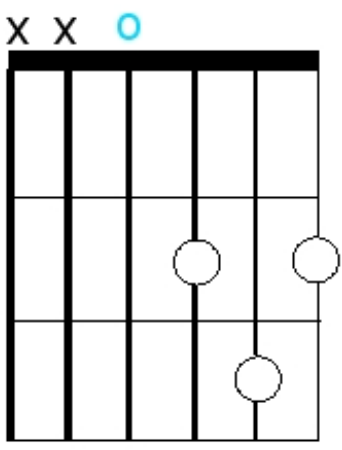
C Major



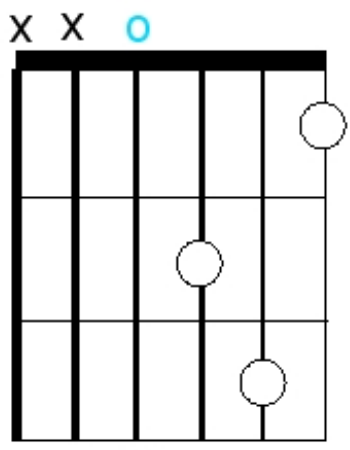
C Minor



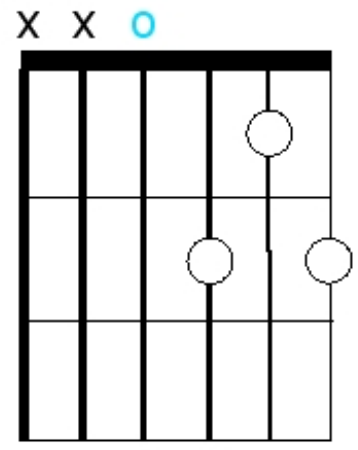
C 7



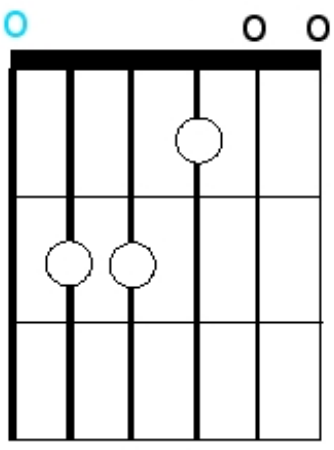
D Major



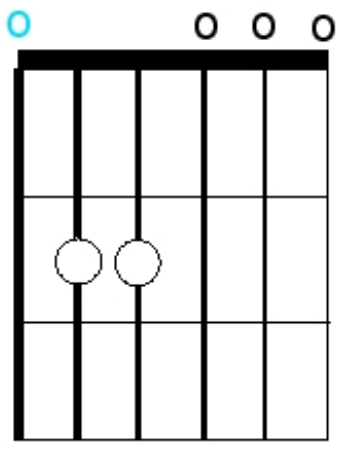
D Minor



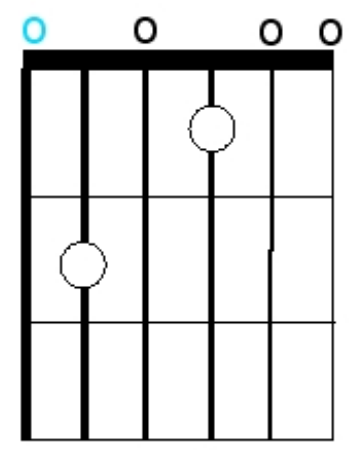
D 7



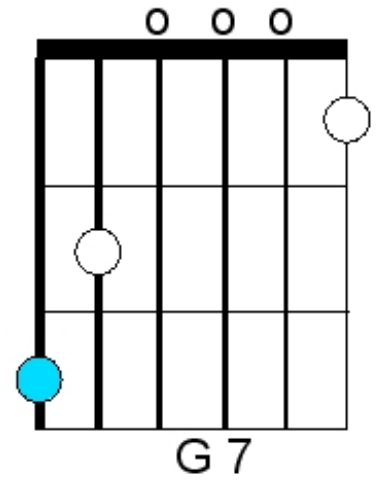
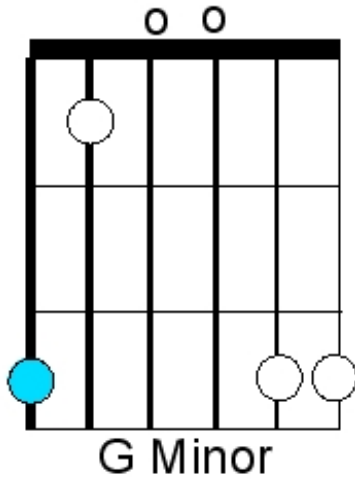
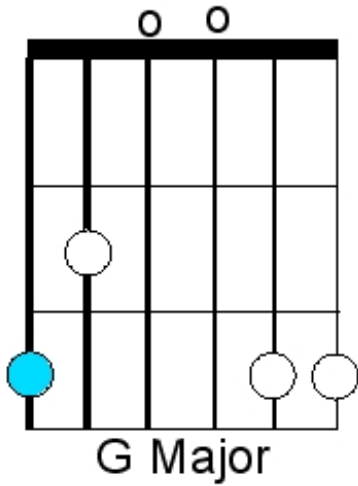
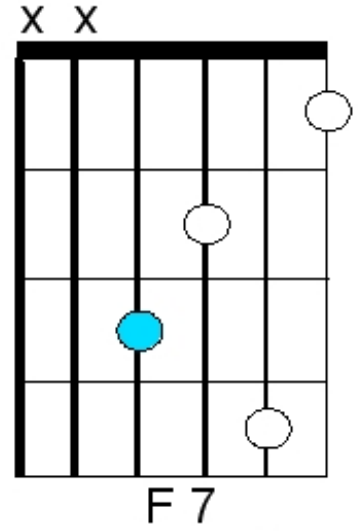
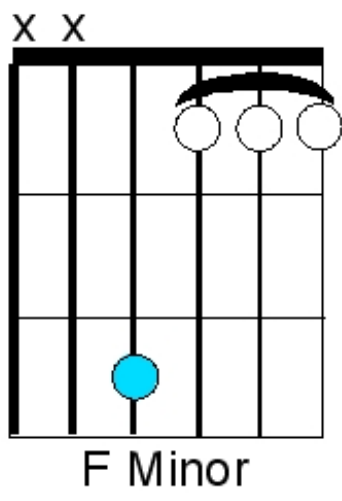
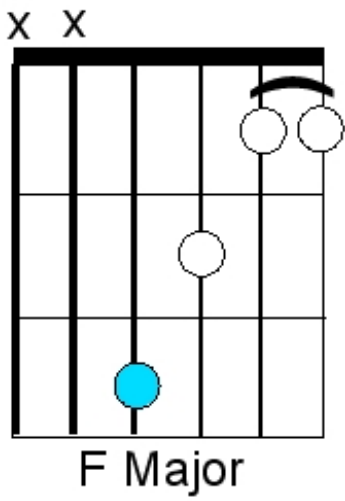
E Major



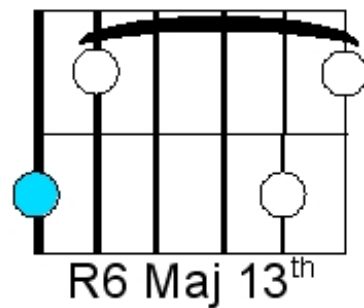
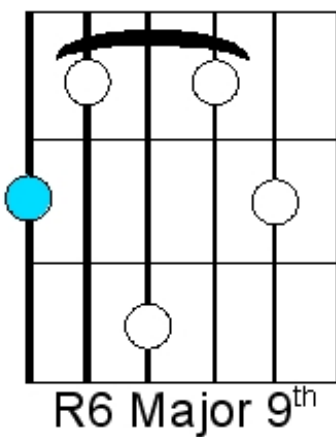
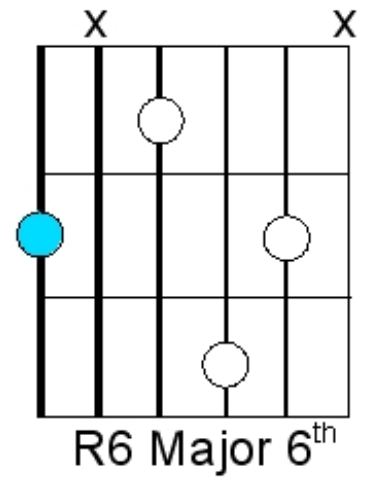
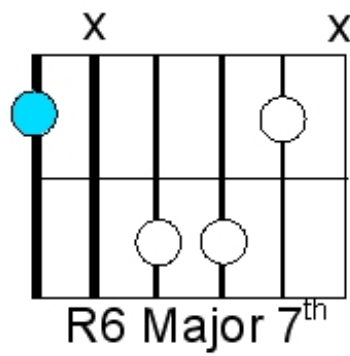
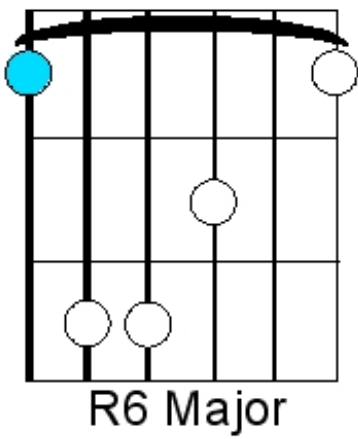
E Minor

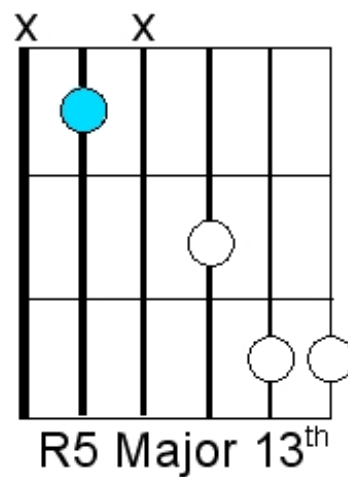
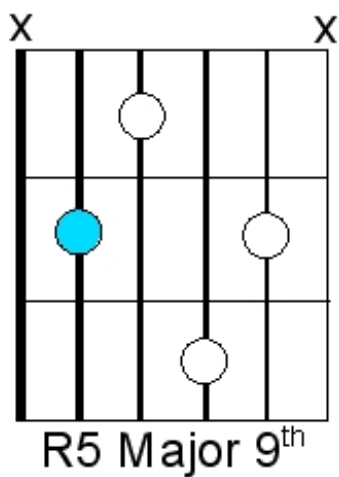
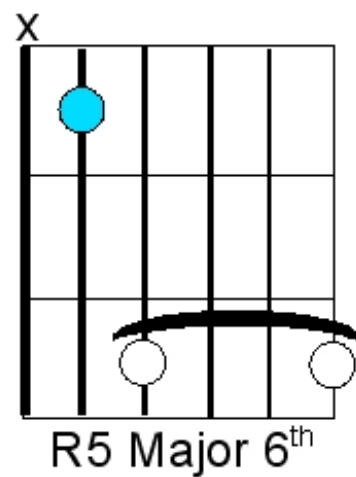
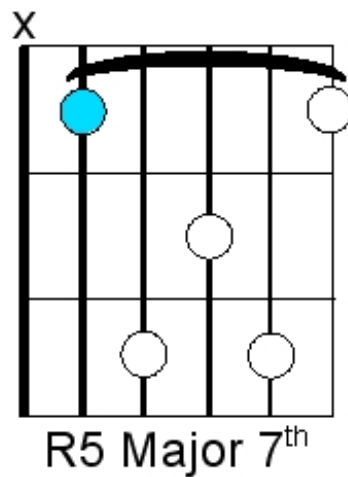
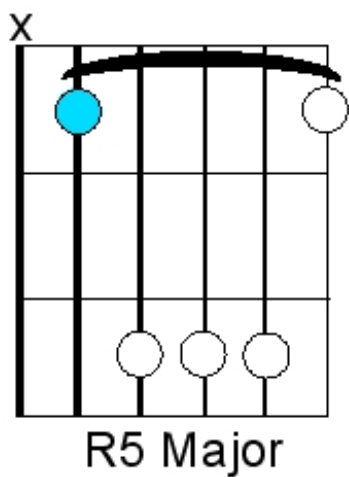


E 7

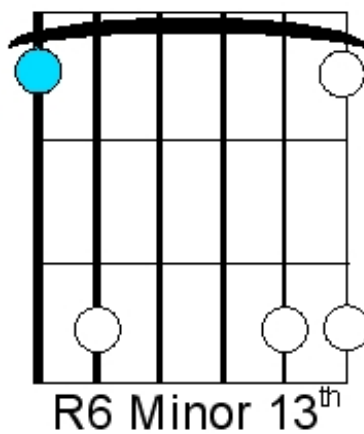
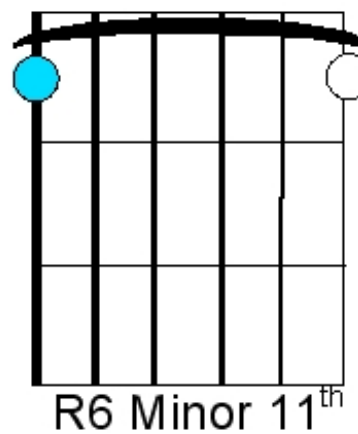
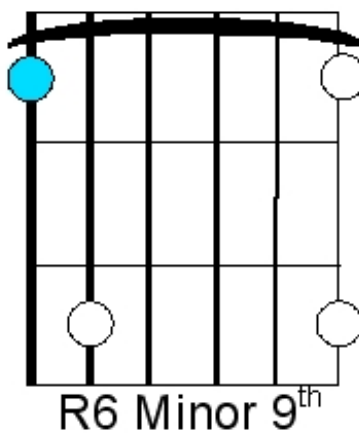
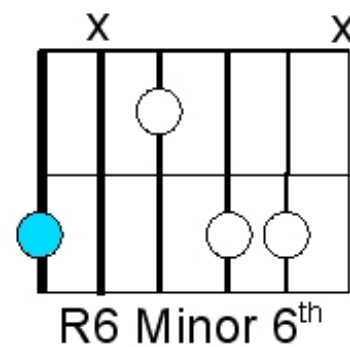
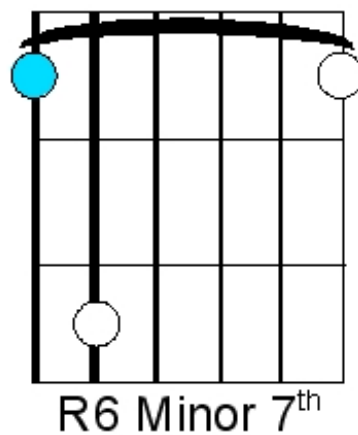
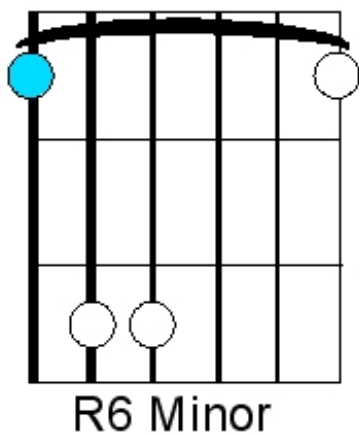


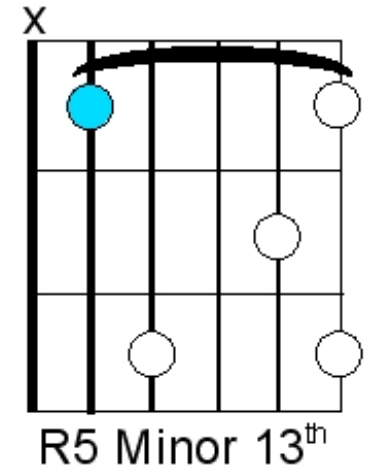
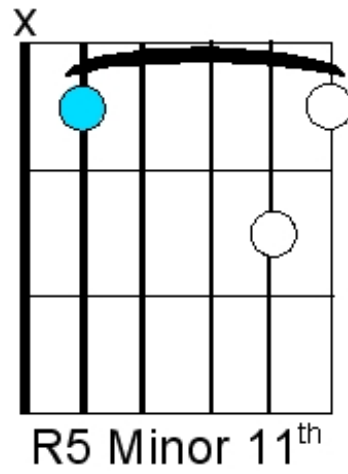
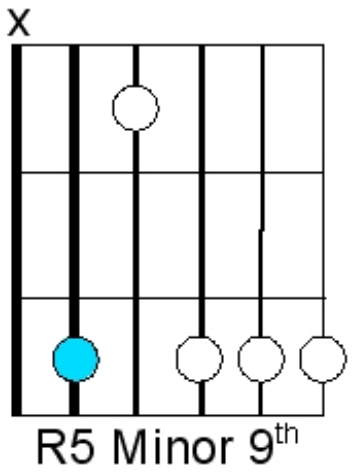
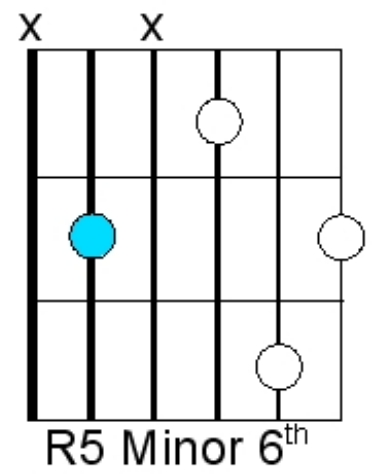
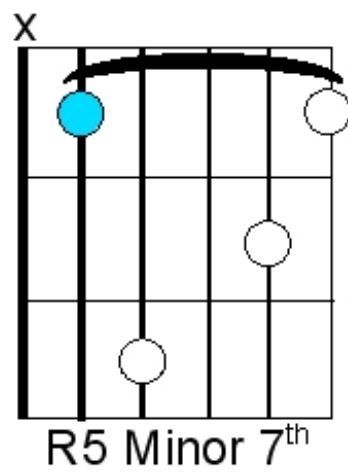
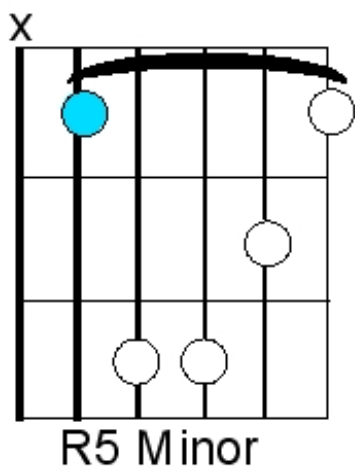
2. Major Moveable Chords



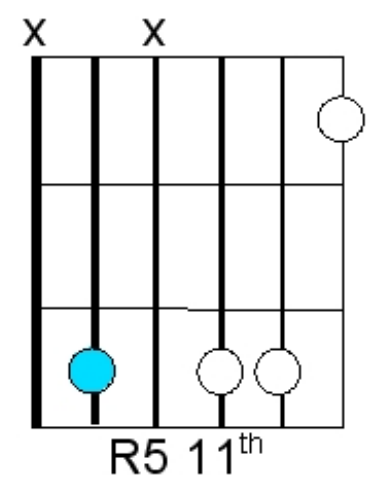
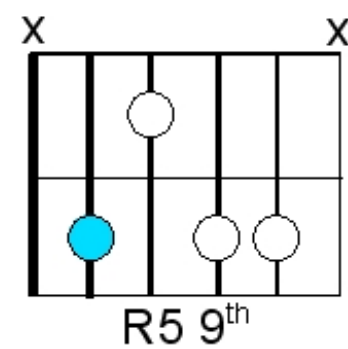
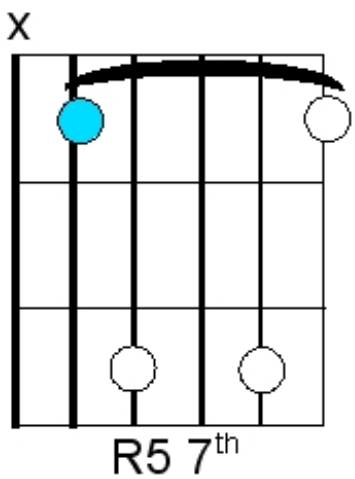
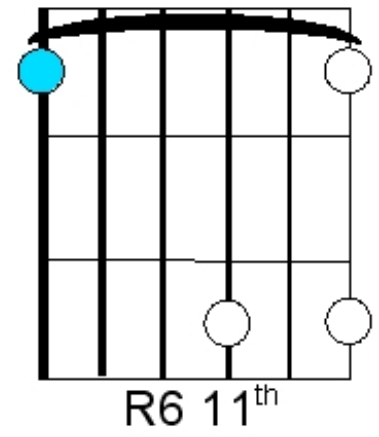
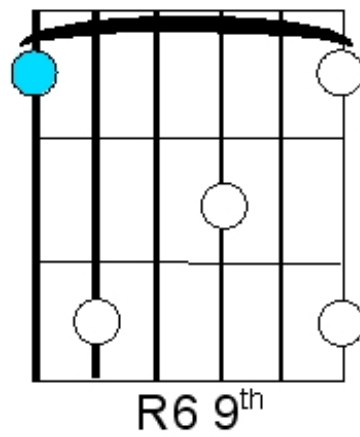
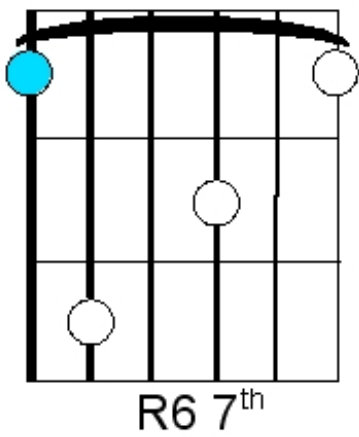


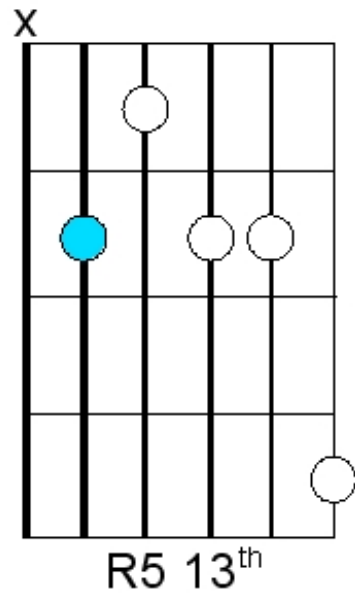
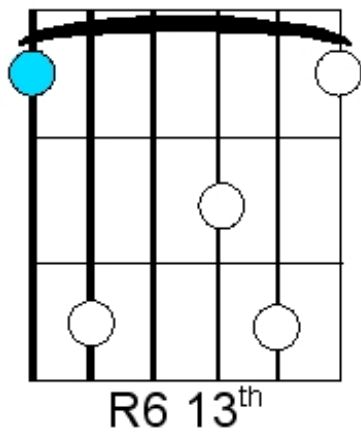
3. Minor Moveable Chords



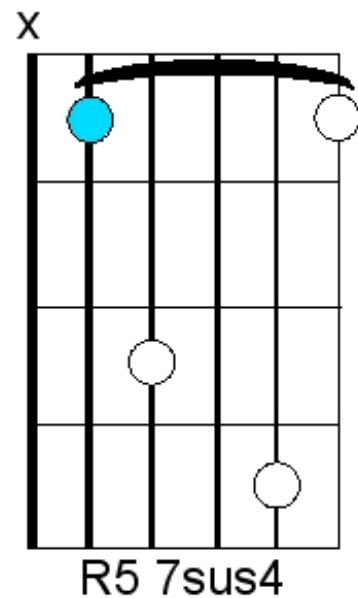
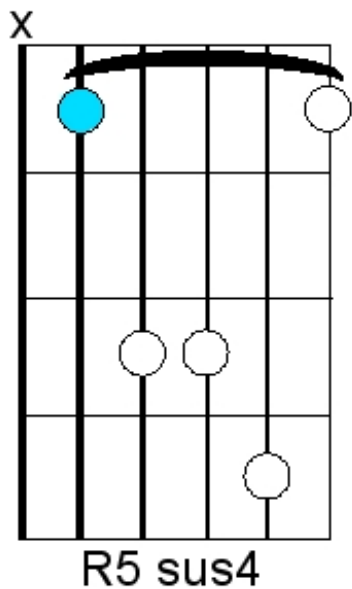
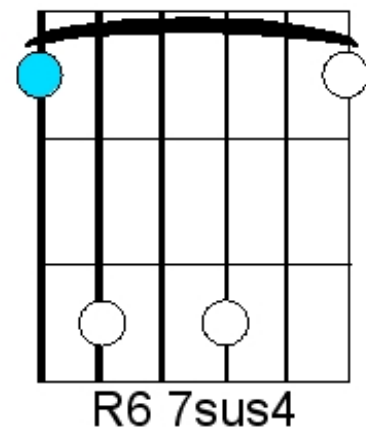
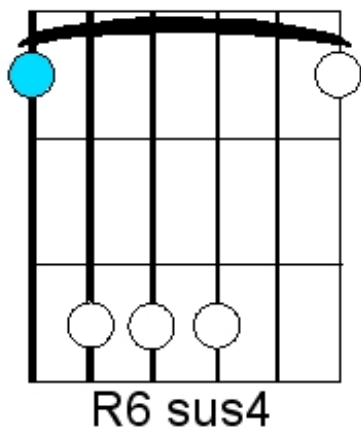


4. Dominant Moveable Chords

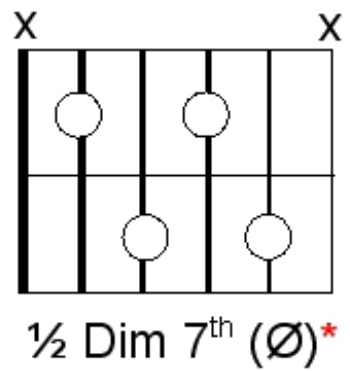
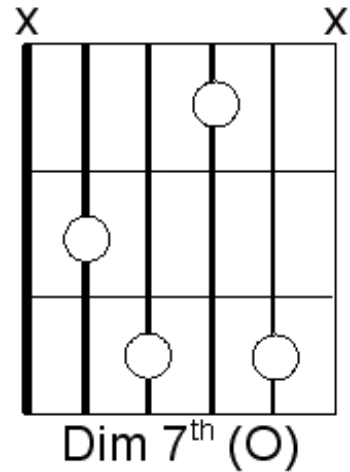
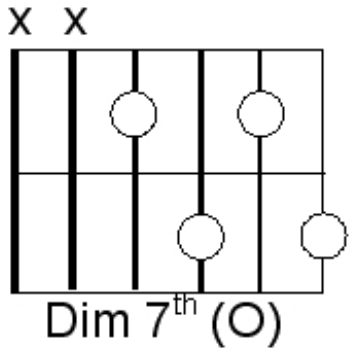




5. Suspended Moveable Chords

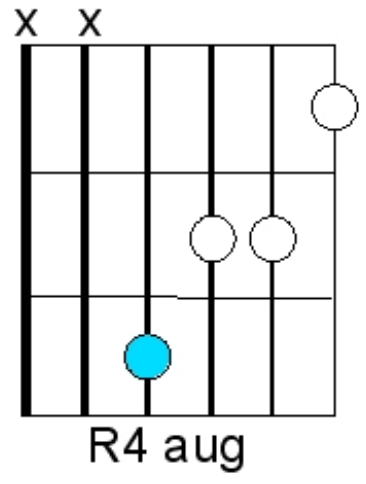
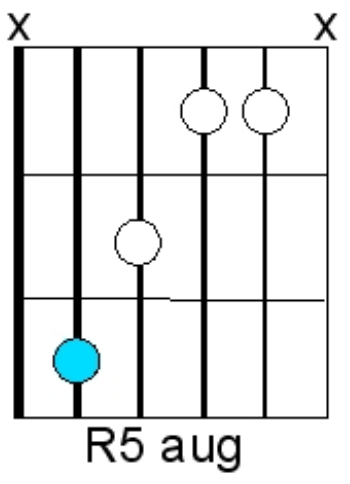
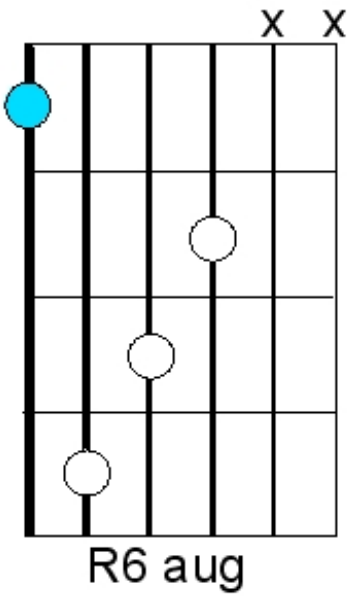


6. Diminished Moveable Chords



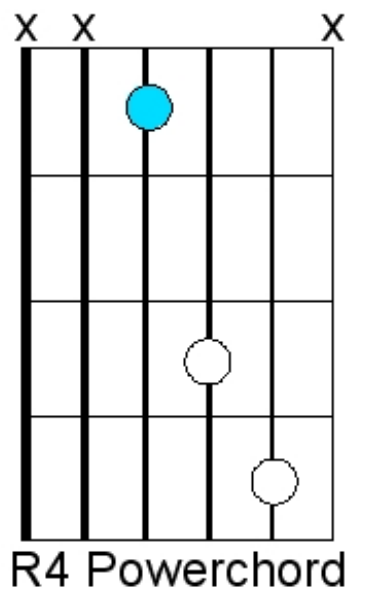
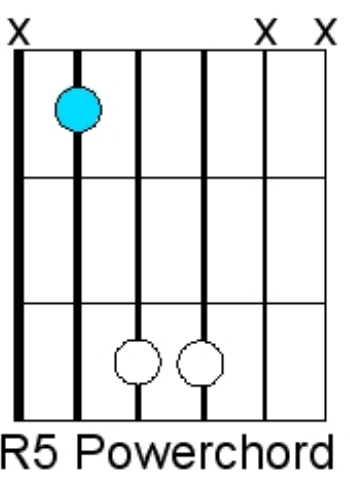
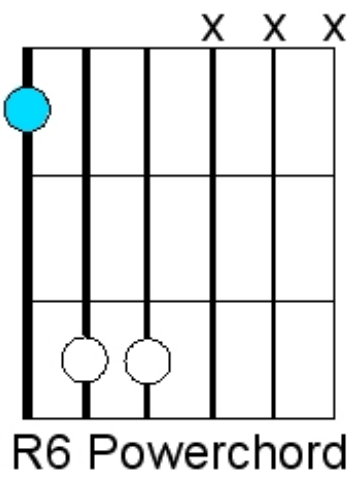
*Also known as min7b5

7. Augmented Moveable Chords



N.B. Can also be written as e.g. R6+

8. Powerchords*



*Also known as '5' chords eg. E5, C5 etc.